

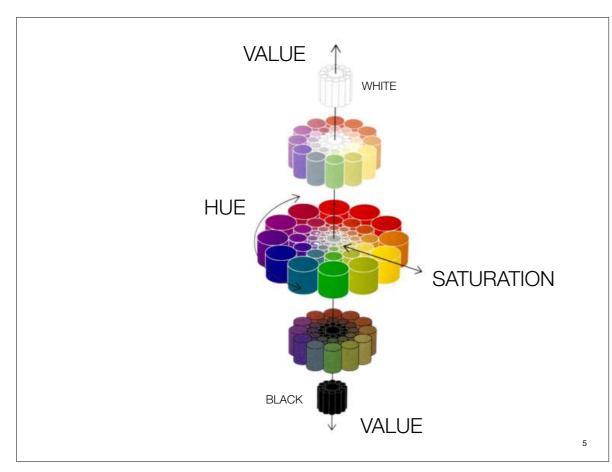
Chromatic Circle



The Three Dimensions of Color

Hue Value Saturation





### Moving value

- · Between 6 12 values
- The smaller the steps between every value, more subtle will be the transition
- The more values you use, more fluid will be your transition.
- · TRADE OFF



### Moving hue

- · Pick 2 or 3 analogous colors
- Create a transition from hue 1 to hue 3.
- · Between 8-12 hues
- · Same considerations, small pieces and quantity of hues



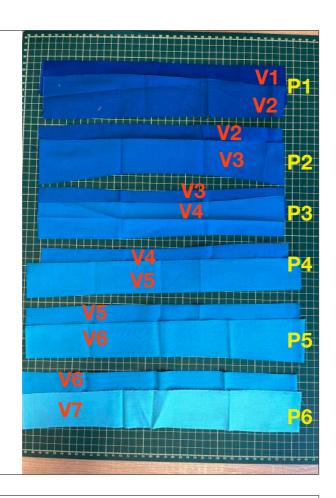
## Moving saturation

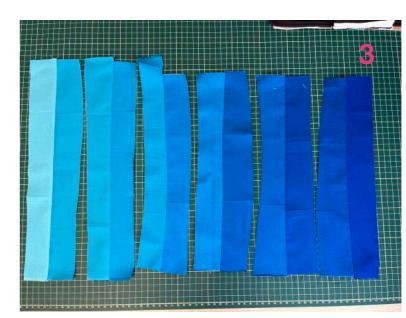
- · Between 6 12 values
- · More complex to find the fabrics.

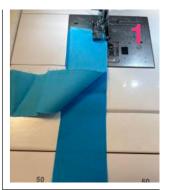


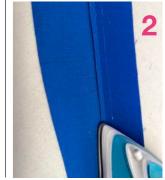
# How to cut and organize VALUE

- In the example we have 7 values
- · I don't use rulers
- From Value1 (V1) and Value7 (V7) you will cut joy one strip each.
- From V2 V6 you will cut two strip each
- You will create 6 stripe pairs as you see in the picture









1.- Sew your strips pair 2.- Press seams open (stitch lengths 1.8-2.0)

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- 1.- Cut your strips in pieces (width 1 1/2" 2 1/2")
- 2.- Cut all your strips 3.- Organize them in a stack from L to D

## **Design wall**

- Put your pieces in order (transition from V1 to V7 or from H1 to H8)
- · Any shape
- · Turn you pieces
- Not in perfect rows, mix them!
- You can always add more pieces later
- · This will get smaller (seams)



1:

### Piecing everything

- · It is not a fast process
- · Be patience
- · Don't look for perfection
- Add pieces when you need (I prefer to add instead to trim)
- Progress by sections, constructing panels
- The complete piece will be smaller
- Change what you need to piece everything in the easiest way!

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#### FINAL THOUGHTS

- Start your quilt as an experiment (sometimes experiments doesn't work but we learn so much!)
- · Avoid perfection
- We "play" with fabrics not paints!
- · Start simple (small, a few hues)
- ► ENJOY THE PROCESS ♥
- This is not a FAST process, we are painting with fabrics

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